

Vita - Otto Hainzl

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born in Linz, Austria; lives in Linz, works in Europe

- 1996 graduates as master of physics, technical university of Vienna
- 96-04 works in the field of physics and information technology
- 2004 studies photography at the euregio photo college Weinberg
starts building up a personal work, does assignments
- 2005 realizes personal meaning of photography
develops his personal work
becomes explorer of societal matters
field of exploration is our european society
approach is observational and through portrait
uses photography as main medium, as well as video, text and data
- 2007 graduation from photo college with distinction
- 2016 member of Künstlervereinigung MAERZ, Linz; an established artist collective
- 2019 member of Künstlergilde Galerie Forum, Wels; an established artist collective

Register of Work (excerpt)

- 2017 publication of the video ›Europastrasse‹ at Crossing Europe Filmfestival
- 2017 participation at book project ›Hochbetagt‹
- 2016 start of project ›Europastrasse‹, parts appear initially as blog
- 2016 publication of portfolio ›corviale‹ Edition Fotohof, Fotohof Salzburg
- 2015 ›corviale‹ published as book at Kehrer Verlag, Heidelberg
- 2013-15 ›corviale‹
- 2013 ›Defense de Cracher - or what it means to be grown up‹
- 2012 og. ›Hotels I know‹
- 2012 ›Sarajevo, beyond Maršala Tita‹
- 2011 ›Castle Hagen, Old View‹ (Alte Ansicht)
- 2009 og. ›Appearance‹
- 2009 ›Customer Pictures‹ (Granted by Kunst am Bau)
- 2006 og. ›WIR - Dramaturgy of Social Life‹
- 2005 ›Portrait‹
- 2005 ›Fields‹
- 2005 ›Über Sehen‹

Permanent Installations | Purchases | Grants

- 2020 Acquisition of ›Kehrseite‹ (obverse) from Land Oberösterreich (OÖ)
- 2019 Acquisition of ›Prost, Mahlzeit‹ through Nordico City Museum Linz
- 2018 Acquisition of works from ›Europastrasse‹ through the Austrian Republic
- 2018 Grant & Artist in Residence at Quartier of Österreichisches Kulturforum at Teheran
- 2018 Grant & Artist in Residence at Künstlerhaus of Mecklenburg at Plüschow (DE)
- 2017 Acquisition out of ›WIR‹ through Die Kunstsammlung OÖ, Kulturquartier, Linz
- 2016 One Day Artist in Residence at Kommune Vardø (last point on E75)

- 2016 One Day Artist in Residence at the Finnish Museum of Photography, Helsinki
- 2015 ›Schloss Hagen Alte Ansicht‹ permanent installation, Anton Bruckner Privatuniversität for Music, Drama & Dance, Linz
- 2015 Acquisition of ›Quergasse‹ Triptych through OÖ Landesgalerie Linz (government owned collection)
- 2014 ›corviale‹ project, winner of portfolio review "eyes-on" Month of Photography, Vienna
- 2014 ›Defense de Cracher - or what it means to be grown up‹ shortlisted at EMERGENTES DST Prize, Braga, (P)
- 2013 Acquisition of ›Durchblicke Linz‹ through Nordico City Museum, Linz
- 2010 ›Kundenbilder‹ concept work, installation, Kunst am Bau, Energie AG Linz
- 2010 ›Kirchenbilder‹ installation, chapel of St. Martin/Traun
- 2005 1st Price, contest of Austrian Ministry of Environment - wood as climate factor

Exhibitions (selection)

- 2021 ›ECHO‹ Galerie Forum Wels (A), Anniversary Exhibition 70 years Forum, group
- 2020 ›Atelierbesuch 2020‹ Eisenhandstrasse, Linz (A), solo
- 2020 ›Iran Mappe‹ Schadzi, Linz (A), solo
- 2020 ›Present Perfect Continuous‹ Künstlerhaus Mecklenburg (D), group exhibition
- 2020 ›sitzen‹ Gallery Schloss Parz, Grieskirchen (A), with Alois Riedl
- 2020 ›Es ist MAERZ‹ Kunstverein Maerz, Linz (A), group exhibition
- 2020 ›Europastrasse‹ Photo Festival, Helsinki (F), solo
- 2020 ›Sommer Ausstellung 2020‹ Linzer Schlossmuseum, Linz (A), group exhibition
- 2019 ›Gedachtnus II‹ Galerie Forum Wels (A), annual exhibition in two parts
- 2019 ›Gedachtnus I‹ Galerie Forum Wels (A), annual exhibition in two parts
- 2019 ›Zimmer_Frei‹ old morgue, Weißkirchen/Wels (A), with Bibiane Weber
- 2019 ›Kunstbox‹ Linzer Kunstsalon for Galerie Forum Wels (A)
- 2019 ›Hotels I Know‹ Galerie Forum Wels (A), with Renate Billensteiner ›Sub Rosa‹
- 2019 ›Europastrasse‹ Belgrade Photo Month (SRB), solo
- 2019 ›Prost, Mahlzeit!‹ Nordico City Museum, Linz (A)
- 2019 ›Hinsenkamp Labor‹ Salzamt, Linz (A)
- 2018 ›corviale‹ - "Big Heritage - Welche Denkmale welcher Moderne" Liebfrauenkirche Duisburg (DE)
- 2018 Closing exhibition at Künstlerhaus Schloss Plüschow (DE) with Jonas Höschl
- 2017 ›Europastrasse‹ video installation at Crossing Europe Film Festival, Linz (A)
- 2017 ›corviale‹ projection & specific sound, Boutographies rencontres photographiques de Montpellier (F)
- 2016 ›Hotels I Know‹ with Künstlervereinigung MAERZ, Linz (A)
- 2016 ›corviale‹ Galerie Soiz, Passau (DE), solo
- 2016 ›corviale‹ presentation of Collectors Edition Fotohof, Fotohof Salzburg (A)
- 2016 ›Europastrasse‹ One Day Residency Kommune Vardø (N), solo
- 2016 ›Europastrasse‹ One Day Residency Finnish Museum of Photography, Helsinki (FL), solo
- 2016 ›corviale‹ - "Big Heritage - Welche Denkmale welcher Moderne" University of Weimar and TU Dortmund, Halle - Neustadt (DE)
- 2016 ›corviale‹ - "Big Heritage - Welche Denkmale welcher Moderne" University of Weimar and TU Dortmund, Marl (DE)
- 2016 ›corviale‹ peer to space - our cities surrounded, online exhibition (DE)
- 2016 ›WIR (We) und andere Arbeiten‹ - Retrospective of the last 10 years - "Kunst im Schloss", Puchenu (A), solo
- 2015 ›corviale‹ photo::vienna, MAK Wien (A)
- 2015 ›corviale‹ "The City and Me" Salzamt Linz in cooperation with the University of Art and Design Linz (A)
- 2015 ›corviale‹ KUNST HAUS WIEN (A), solo
- 2015 ›corviale‹ OÖ Landesgalerie, Linz (A), solo

- 2015 ›corviale‹ austrian documentary positions, Fotohof Salzburg (A)
- 2013 ›100 Prozent Linz‹ Nordico City Museum, Linz (A)
- 2012 ›The 50 Euro Shop‹ concept work, Kunstinitiative periscope Salzburg (A)
- 2012 Galerie foto-forum, Bolzano (I)
- 2012 ›Verbindungen‹ Kulturrathaus Dresden (DE)
- 2010 ›WIR (We) - Dramaturgy of Social Life‹ Month of Photography, Wien (A), solo
- 2010 ›WIR (We) - Dramaturgy of Social Life‹ Galerie foto-forum, Bolzano (I), solo
- 2010 ›Tabakfabrik Linz - Art & Architecture‹ Nordico City Museum, Linz (A)
- 2010 ›Kirchenbilder‹ permanent installation, Chapel St.Martin/Traun (A), solo
- 2009 ›Kundenbilder‹ (customerpictures) concept work; permanent installation, Energie AG Art Collection, Linz (A), solo
- 2008 ›WIR (We) - Dramaturgy of Social Life‹ Galerie Halle, Linz (A), solo
- 2008 ›Begegnung‹ (encounter) IRZ St. Isidor, Leonding (A), solo
- 2008 ›Used‹ concept work, Photogalerie Weinberg (A)
- 2006 ›Menschenbilder‹ (peoplepictures) Minoriten Wels (A), solo
- 2005 ›Bewegung, Felder‹ (fields) paa, Linz (A), solo

Press Coverage

- 2020 ORF, Austrian broadcast as well as dorfTV, ›sitzen‹
- 2017 Falter, weekly newspaper, report of the publication ›Hochbetagt‹
- 2016 Bühne frei - Magazine of Anton Bruckner Privatuniversität for Music, Drama & Dance, Linz
- 2015 arte channel, the ›corviale‹ project
- 2015 Photonews #7/8-2015, book review ›corviale‹
- 2015 Deutsche Welle, German state tv, the ›corivale‹ project
- 2015 ARD Germany, about the ›corviale‹ project (www.youtube.com/watch?v=4PD_yEjvyaU)
- 2015 ORF, Austrian broadcast, „Leporello“, ›corviale‹ project
- 2015 EIKON - International Magazine for Photography and Media Art #90, Main Portfolio, ›corviale‹
- 2015 Parnass, Austrias most important art magazine, #1/2015, ›corviale‹